

BOWERS MUSEUM MEMBERS' MAGAZINE



PASSPORT

FALL/WINTER 2016

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Kislaum

BOWERS MUSEUM
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PRESIDENT'S MESSAGE



It was quite a summer at the Bowers with the rush of the final days of Mummies of the World, our Fellows Safari to Tanzania, and solidifying plans for our upcoming exhibits. In true Bowers' form, these plans included the Virgin Guadalupe from Mexico, followed closely by Frida Kahlo, the Empress Dowager from the Summer Palace, Beijing, and Italian Armor from the Stibert Museum in Florence, Italy, not to mention the Terra Cotta Warriors. Keep in mind that

members have an array of important benefits to each of our exhibits and the many related programs. I'm also pleased to announce that you will shortly be receiving your new, upgraded membership cards that have been significantly upgraded from our current ones.

This year marks the Museum's 80th Anniversary and coincidentally, my 25th Anniversary at the Bowers. As they say, time goes fast when you're having fun. I must say that I'm quite proud of what we've accomplished over the years, especially in our physical growth of the museum itself, but also the more than 60 exhibits what we've brought in. We've been recognized over the years by such publications as the New York Times, Washington Post, and even the China Daily. We've brought nine major exhibits from China and almost always arranged for them to be exhibited around the United States. We have also been pioneers in sending four of our own exhibits to China. I have served under many Board Chairs; each with their own way of doing business and I've enjoyed working with literally all of them. However, our current Chairwoman of the Board, Anne Shih, stands out in her ceaseless energy to improve the museum and our stature around the world. She is something very special to all of us. We are currently sending out invitations for a very elegant candlelight dinner to be held on November 5, 2016. I hope that you will consider attending.

Peter C. Keller, Ph.D.



NEW ACQUISITION

Gope is one of many names that describe these boards. It is the accepted general term, mostly due to its use by Westerners. Gope boards are sculptures that depict ancestors and embody their spirits, or imunu. These carvings almost always depict a stylized human form, but also sometimes include area and family-specific imagery such as animals and other natural forms. Generally, these boards were hung in men's houses throughout the Papuan Gulf as a way to recognize and appreciate ancestors. In addition, the boards offered protection to living family members. The gope boards from the Goaribari Island area are more elusive in their purpose. Scholars believe that in addition to other uses, gope boards from this area were held during ritual dances in similar fashion to a mask, except that they were held in the hands rather than over the face.

Ancestor Board (Gope), c. 1915
Kerewa culture; Goaribari Island, Papuan Gulf, Gulf Province, Papua New Guinea, Melanesia
Wood and pigment; 54 1/2 x 8 1/4 x 1/2 in.
2016.1.3

Bowers Museum Purchase

ON THE COVER

EXHIBITION NOW OPEN



Virgin of Guadalupe

IMAGES IN COLONIAL MEXICO

See more information on following pages.

True Portrait of Holy Mary Virgin of Guadalupe, Patroness of New Spain, Pledged in Mexico, c. 1778; José de Ribera y Argomanis; San Miguel Xometla, Teotihuacan; Oil on canvas; Museum of the Basilica of Guadalupe, Distinguished and National Basilica of Saint Mary of Guadalupe, Mexico City.

THE BOWERS COLLECTION | ON VIEW NOW

PERMANENT COLLECTION



Ancient Arts of China: A 5,000 Year Legacy

Curated by authorities of Chinese history and culture from the Shanghai Museum, this incredible collection portrays the evolution of Chinese art and culture.

From large painted ceramic pots used during the Neolithic period, to sculptures of camels and horses made at the height of the Silk Road, to beautiful embroidered silk court robes and ivory carvings from the 19th century, this exhibition presents the importance of fine art made to be admired during life and depended on in the afterlife.

Guanyin, late Ming Dynasty (1600-1643 A.D.) Han people; China; Wood; 49 x 16 x 11 in. Gift of Mr. and Mrs. Danny and Anne Shih 2005.37.1



Spirits and Headhunters: Art of the Pacific Islands

Experience exquisite masterpieces and dynamic objects from the vast and diverse Pacific Islands in this special exhibition guest curated by Chris Rainier.

Spanning the geographic region collectively referred to as Oceania, this comprehensive exhibition highlights masterworks from the three cultural regions of Micronesia, Melanesia, and Polynesia.

Helmet Mask (Kavat) 20th Century; Baining people; Gazelle Peninsula, East New Britain Province, Papua New Guinea, Melanesia; Bark cloth, bamboo cane, paint, raffia and feather; Collected on behalf of the Bowers Museum by the Roski-Keller-Martin Expedition; 2009.1.2



California Legacies: Missions and Ranchos

A must-see for California students and residents alike. This exhibition features objects related to the settlement of Alta California through Spanish land grants, life at the California Missions and the wealth and lifestyles of the first families who flourished under Mexico's rule of California known as the Rancho period. The collection originating from Orange County's missions and ranchos includes the first brandy still to be brought to California, a statue of St. Anthony that originally stood in the Serra Chapel at Mission San Juan Capistrano, and more.

Brandy Still, c. 1776-1831 Southern California Copper; 53 x 36 in. 2810 Gift of Mr. and Mrs. John Forster



Sacred Realms: Temple Murals by Shashi Dhoj Tulachan

The nine oversized paintings shown in this exhibition are all the work of one extraordinary 69-year-old Buddhist monk named Shashi Dhoj Tulachan, a second generation thangka artist living in Tuksche, a remote village located in Mustang, Nepal's northernmost district adjacent to Tibet.

Shashi Dhoj Tulachan has devoted much of his life to the restoration of a nearby 16th century gompa (Tibetan monastery) known as the Chhairo Gompa.

Eleven-headed Avalokiteshvara with a Thousand Arms and Eyes, c.2008; Shashi Dhoj Tulachan Nepal; Natural mineral pigments; Loan courtesy of Gayle and Edward P. Roski L.2012.25.1

California Bounty: Image and Identity, 1850-1930

The exhibition brings together many of the museum's most cherished paintings, including works by early artists documenting the Mission and Rancho periods; landscapes by plein air painters portraying California's coasts and canyons; sumptuous portraits and still-life paintings of flowers and paper-wrapped fruit by Alberta and William McCloskey; and a small selection of works indicating California as a continued place of possibility.



Untitled (Oranges in Tissue with Vase), 1889 Alberta Binford McCloskey (American, 1855-1911) Oil on canvas 74.22.2 Gift of Mrs. Eleanor Russell

...AND THE BOWERS OFFERS SO MUCH MORE!

WE DISCUSS OUR CURRENT AND UPCOMING SPECIAL EXHIBITIONS ON THE FOLLOWING PAGES

NOW OPEN



A MOTHER FOR ALL PEOPLE

TRANSCENDING RELIGION AND CULTURE:

The Bowers Museum presents the *Virgin of Guadalupe: Images in Colonial Mexico*

WRITTEN BY: KATHRYN LUKASKE

The dictionary describes faith as “a strong or unshakeable belief in someone or something.” For centuries, believers have relied on their faith to provide them with courage, hope, guidance and comfort, in good times and in bad. The faithful have survived World Wars, famine, religious persecution and unthinkable heartache — their beliefs sorely tested, yet they remain miraculously intact.

Beginning on October 8, 2016 the faithful, as well as those with revered respect for beauty and religious significance, will turn their attention to The Bowers Museum in Santa Ana, California. Bowers will hold an exhibit that will include some visual representations never before viewed together, most traveling to the United States for the first time. These artworks arrive in time to celebrate the 485th anniversary of an event that ultimately transformed the landscape of Mexican culture, giving rise to millions of devotees worldwide and inspiring artists from Mexico and beyond.

National Geographic describes the image of the Virgin of Guadalupe as “one of the most reproduced female likenesses ever.” It has defined a country. She symbolizes safety, protection and unconditional love to millions of devoted pilgrims, known as Guadalupanas. But to truly understand the powerful effect that her image conveys, you would need to travel back in time almost 500 years to the Aztec city of Tenochtitlan, presently known as Mexico City.

After a bloody battle led by Hernán Cortéz, this capital city of the Aztec empire has fallen under Spanish forces. The capture of Tenochtitlan marks the beginning of a 300-year Colonial period, during which Mexico is known as the “New Spain”, ruled by a viceroy in the name of the Spanish monarch.

The original structure created in honor of the Virgin dates from 1536 and still stands today. However, a weakening structure combined with an increasing congregation meant that a new Basilica of Guadalupe was necessary. This was built in the mid-1970s. Besides being one of the most visited Catholic shrines in the world, this sacred building also contains Diego’s revered tilma, hanging behind bullet-proof glass above the altar. Each year, scores of pilgrims come to celebrate their faith and to witness the miraculous image of The Virgin.

Her remarkable likeness, inexplicable in its style and luminescent colors, became a wellspring for a conversion movement the likes of which have rarely been seen before, or since. “The apparition triggered the greatest conversion to the Catholic faith in history. In just seven years, nine million conversions took place, with missionaries baptizing up to 14,000 people in a single day”, says Msgr. Eduardo Chávez, Postulator for Saint John Diego.

Worth noting is that the tilma is made of agave fibers from the cactus plant. They are highly hygroscopic, meaning that the material can easily be destroyed, as it has a tendency to absorb a lot of moisture. Those who work with agave fiber know that it is not a durable material, especially for use as a canvas. Yet for almost 500 years, the fact that Diego’s tilma remains intact continues to surprise. “It’s truly inexplicable,” says physicist Adolfo Orozco, “that a cloth made of agave fiber could last this long. First, because of the insects that attack it, and secondly because the environment in the Basilica of Guadalupe is so humid and chemically corrosive.” The survival of the tilma is even more amazing when you consider that it was left completely unprotected for more than a century. For 116 years, it was displayed without glass and exposed to a dreadful climate. Historically,

when water flooded the city, it would reach the altar in the church. The image of Our Lady has endured humidity and smoke from candles, as well as people physically touching it - whether with their bare hands or with rosaries or other images to bless them.

Incredibly, the tilma contains no brushstrokes whatsoever and when amplified, you see the colors directly impregnated into the fibers. It’s as if the image was slapped onto the surface all at once.

The Virgin of Guadalupe is a common denominator, binding Mexicans with a sense of patriotism and nationalism. But beyond that, she has become a symbol of ethnic identity, uniting all people — regardless of race, language or religion. She is a cultural symbol of justice, union, belonging and unconditional love.

Enduring Hardships

Throughout the centuries, this quintessential image has presided over some of Mexico’s greatest challenges. It was the likeness of Guadalupe in 1810 that graced the flag of Padre Miguel Hidalgo y Costilla, leader of the Mexican War of Independence and his insurgent militia. In 1921, during a time of severe church-state tensions, a bomb (ordered by President Calles and the workers’ leader, Luis N. Morones) was hidden in a basket of flowers and placed directly under the tilma. The blast from the detonated bomb broke windows 150 meters away, but inexplicably did not break the glass protecting the tilma. 1926 hosted widespread struggles against the secularist, anti-Catholic policies of the Mexican Government. Catholic freedom fighters used Our Lady of Guadalupe as their patron and inspiration. And again in the 1970’s, United Farm Workers’ head Cesar Chavez carried the banner of Guadalupe in his relentless struggle for economic justice for migratory workers.



City of Santa Ana

CONSULADO DE MÉXICO
CONDADO DE ORANGE



AMEXCID
AGENCIA MEXICANA
DE COOPERACION INTERNACIONAL
PARA EL DESARROLLO

FONCA



ROMAN CATHOLIC
DIOCESE OF ORANGE

NORTHGATE MARKET

Exhibition
On View Until
January 29, 2017

Virgin of Guadalupe

IMAGES IN COLONIAL MEXICO

“...The Most Powerful
Woman In The World.”

—National Geographic Magazine

A Symbol of Everlasting Hope

It is said that Diego's tilma is the only place where Mary left a painted portrait of herself.

From the 17th century onward, the Virgin of Guadalupe was associated with feelings of a common bond for those born in the Colonial Americas. In the next century, after an epidemic decimated the population, she was declared the Patron of Mexico City and the whole Viceroyalty of New Spain. Her role as patroness was confirmed further by Pope Benedict XIV, quoting the Bible psalm, “He (God) had not done this for any other nation.”

In 2002, Pope John Paul II canonized Juan Diego, making him the first indigenous American saint.

It is with the utmost pleasure that the Bowers Museum presents *The Virgin of Guadalupe: Images in Colonial Mexico*, featuring more than 60 extraordinary works of art.



Included amongst this collection is a sacred reliquary dating from 1743, which safeguards a fragment of Juan Diego's tilma. This revered piece is housed within an exquisite two-sided painting by José de Ibarra, known as one of the most remarkable Colonial artists of the 18th century. The oil on canvas depicts the Virgin on the front and Juan Diego on the reverse. This exceptional offering is on loan from the Catedral Metropolitana de la Mexico City, the largest cathedral in the Americas and originally constructed in 1573.

Also included in Bowers' exhibition is an 18th century painting said to possess the sacred nature of Juan Diego's tilma.



Over 200 years ago on October 22, 1776, this painting was physically touched by the image of Guadalupe that is present on the tilma. This is an extremely rare and significant occurrence that imparted the holiness of the image to the painting itself. This significant piece is on loan from the Franz Mayer Museum in Mexico City, which opened in 1986 and maintains Latin America's largest collection of decorative arts.

It is widely believed that because images of Guadalupe are a representation of the Virgin herself, they possess the capability to perform miracles for devotees. This capability is ensured through the faithful copy. This means that in order to be a sacred image, paintings of the Virgin of Guadalupe must include the same colors, proportions, arrangements and motifs first impressed upon Juan Diego's tilma. Another variation of the Virgin of Guadalupe's image is her representation surrounded by scenes of her apparitions to Juan Diego.

Other important works in the Bowers exhibit include a rare 18th century ex-voto - described as a painting or other object left as an offering in fulfillment of a vow or in gratitude - made in dedication to the

Virgin. Also on display is a work by renowned Mexican painter José de Páez, depicting the Virgin and her apparitions to Juan Diego. In addition, there are several stunning silver devotional objects being presented.

This remarkable exhibition includes loans from 14 of the most important religious sites and museums in Mexico City, including the Franz Mayer Museum and the Museo de la Basílica de Guadalupe, which is built on the site where the visions of Guadalupe occurred. The Basílica is the most important religious pilgrimage site in all of the Americas. Also on loan, from the Roman Catholic Diocese of Orange, is an 18th century painting.

Today, public celebrations, or fiestas, are held in honor of the Virgin of Guadalupe on December 12th, which became a national holiday in Mexico in 1859. On this day, Catholics from across Mexico and other countries pay homage to the image of Mary. Over 800,000 people gather around Mexico City's Basílica to bring candles and offerings to honor her. Children are dressed in traditional costumes and are blessed in churches. People sing the famed “Las Mañanitas.”

Currently, her presence is as real as it was in 1531, when Juan Diego first walked up Tepeyac hill and encountered the woman millions would come to call “our Mother”.

For almost five centuries, Our Lady of Guadalupe endures as a symbol of hope... defying scientific explanation, uniting bitter enemies, and becoming the Patroness of the Americas.

For in the end, a mother always unites her children. ■

IMAGES:

Transportation of the Image of the Virgin of Guadalupe to the First Hermitage and First Miracle (Traslado de la imagen de la Virgen de Guadalupe a la primera ermita y primer milagro), Anonymous; 17th Century; Oil on Canvas; Collection of the Museum of the Basílica of Guadalupe, Mexico, D.F.

José de Páez (1720 – 1790); Detail of *Aparición de la Virgen de Guadalupe*, n.d.; Oil on copper; Colección Pérez Simón, Mexico © Rafael Doniz.

Virgin of Guadalupe of the Pledge or of the Patronage, c. 1743; José de Ibarra; New Spain Oil on canvas; Virgin of Guadalupe [front], Juan Diego [reverse]; Bienes de la Nación Mexicana, Secretaría de Cultura, Dirección General de Sitios y Monumentos del Patrimonio Cultural, Acervo de la Catedral Metropolitana de México, Mexico City; Archivo Fotográfico Manuel Toussaint

Virgin of Guadalupe with Portrait of Miguel Antonio del Castillo, c. 1747; Francisco Martínez; New Spain; Oil on canvas; Bienes de la Nación Mexicana, Secretaría de Cultura, Dirección General de Sitios y Monumentos del Patrimonio Cultural, Acervo de la Catedral Metropolitana de México, Mexico City; Archivo Fotográfico Manuel Toussaint.

GET TICKETS | BOWERS.ORG/TICKETS

UPCOMING EXHIBITS



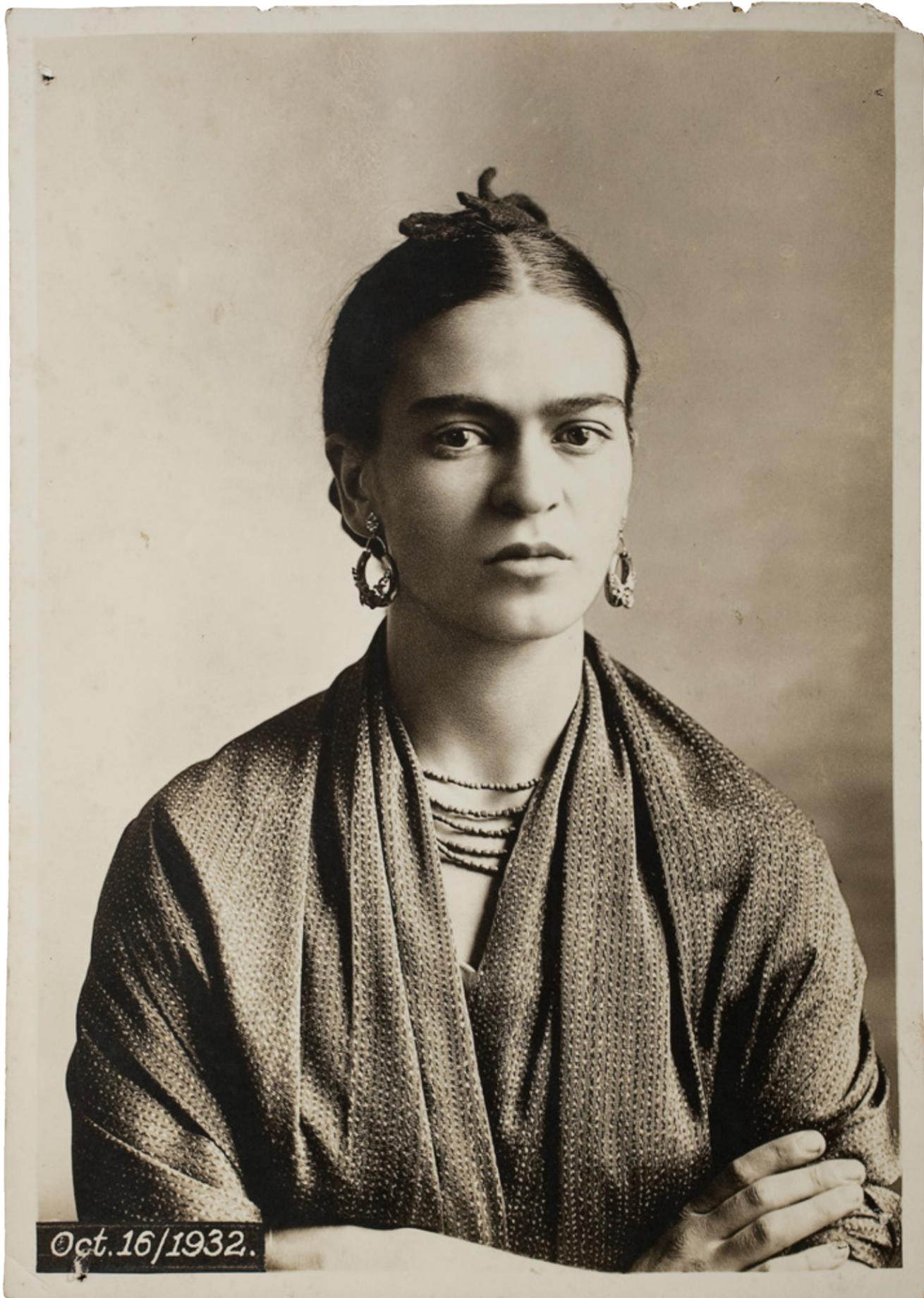
SEEN AND UNSEEN PHOTOGRAPHS BY IMOGEN CUNNINGHAM

NOVEMBER 19, 2016 TO FEBRUARY 26, 2017

This exhibition celebrates the work of Imogen Cunningham, one of America's most influential photographers. This exhibition is the first presentation of Cunningham's seductive and dynamic photographs to be shown in the United States in 20 years. Visitors to the exhibition will experience 60 framed silver gelatin prints on loan from the Imogen Cunningham Trust, many of which were made by the late Rondal Partridge, Cunningham's son. These include some of her most iconic works as well as those that have rarely if ever been viewed by the public. "Seen & Unseen" speaks to the breadth, significance and beauty of Imogen Cunningham's photographic works.

The exhibition was organized by the Imogen Cunningham Trust in association with Photographic Traveling Exhibitions, Los Angeles, CA.

Image credit: "Hand and Leaf of Voodoo Lily," 1972
©2016 Imogen Cunningham Trust



FRIDA KAHLO-HER PHOTOS

FEBRUARY 25, 2017 TO JUNE 25, 2017

“Frida Kahlo - Her Photos” offers an intimate glance into the life of one of the world’s most beloved artists. Throughout her life, Kahlo meticulously collected over 6,000 photographs of loved ones as well as scenes of Mexican culture, politics, art, history and nature.

Many of these photographs were taken by renowned creatives of the time including Edward Weston, Tina Modotti, Lola and Manuel Álvarez Bravo, Martin Munkácsi, the artist herself and others. After her death, the collection was locked away by a grieving Diego Rivera in Kahlo’s Mexico City family home, Casa Azul or the Blue House. More than fifty years later, this treasured collection was revealed to the public. Curated by the distinguished Mexican photographer and image historian Pablo Ortiz Monasterio, “Frida Kahlo - Her Photos” presents 241 of these photographs, all of which are the first and only prints made of the originals. Visitors to the exhibition will discover some of the brightest and darkest times in the artist’s life while also experiencing a unique view of the tumultuous political and technological climate of the early to mid 20th Century.

Image Credit: Frida Kahlo, by Guillermo Kahlo, 1932 ©Frida Kahlo Museum
Banco de México Fiduciario en el Fideicomiso Museos Diego Rivera y Frida Kahlo



PUBLIC PROGRAMS AT THE BOWERS MUSEUM

serves over 80,000 people every year through family festivals, academic lectures, musical performances, evening dinner programs, community engagement activities and much more.

Program details and other lectures and programs can be found in the bi-monthly member Program Guides or online at www.bowers.org

Exhibit Related Lectures

All Programs take place in the Norma Kershaw Auditorium unless otherwise noted.



SATURDAY, OCT 22
Jacqueline Hahn "Our Lady of Guadalupe: Patron of Mexico"

SATURDAY, NOV 19
Miguel Dominguez, M.A., Ph.D.: "Our Lady"
The Image of the Virgin of Guadalupe by Contemporary LA Chicano Artists

SUNDAY, DEC 11
Joseph Julián and Monique González, Ezekiel Stear, Ph.D. and Chris Garcia, "Aztec Flower Songs And Story: The Prophetic Case For Guadalupe" A lecture with slideshow and live music

SUNDAY, DEC 18
Sam Quinones - "The Virgin of the American Dream" Sam Quinones, will present his research and photographs of the Guadalupe images across Los Angeles as she is used as a protector of small businesses, whose owners use her image to dissuade gang members from defacing their businesses

SATURDAY, JAN 21
Sarah Cline- Author of "Guadalupe and the Castas: The Power of a Singular Colonial Mexican Painting"

SUNDAY, JAN 29
Ilona Katzew, Curator and Department head of Latin American Art at LACMA, "Colonial Mexico and the Virgin of Guadalupe."



Tickets and More Information Available at www.bowers.org or 714.567.3677

Archaeology - *all the way from Egypt!*



SUNDAY, OCT 23
Archaeology - all the way from Egypt!

Dr. Mostafa Waziri, General Director of Antiquities in Luxor and Mr. Salah El Masekh, Chief Inspector of excavations at Karnak, will share news and exciting hands on research from the field in Egypt.

Tickets and More Information Available at www.bowers.org or 714.567.3677

These programs breathe life into our amazing permanent and changing exhibitions at the Bowers Museum, bringing relevance and deeper understanding to the objects and themes that surround the walls and spaces of the museum; providing space for dialogue and a sense of community between people

hailing from multiple backgrounds who also happen to share a common love for art and culture.

We, in the Education Department, like to think that Public Programs provides the action behind the museum's mission to enrich lives through the world's finest arts and cultures.

Prepare to fill your calendars with upcoming programming related to our highly anticipated exhibitions: *Virgin of Guadalupe: Images in Colonial Mexico, Seen and Unseen: Photographs by Imogen Cunningham*, and *Frida Kahlo: Her Photos* coming October 2016 and Winter/Spring 2017 as well as much, much more.

Thirsty First Thursdays

Still growing strong, Thirsty First Thursday program is a great way to wind down the work week with a drink, live music and art surrounded by the beauty of the Bowers Museum. This year we're adding a Parent's Night Out opportunity at Kidseum along with each Thirsty Thursday program, providing parents a well-deserved mid-week break while their kids enjoy arts and crafts at Kidseum



THURSDAY, NOVEMBER 3

Día de la Tequila!

This Day of the Dead Celebration will feature tequila tasting, art-making, viewing of *Virgin of Guadalupe: Images in Colonial Mexico* and more!



THURSDAY, DECEMBER 1

I'm Dreaming of a White Russian

The combination of Thirsty Thursday and a holiday party are bound to make visions of sugar-plums dance in your head on the night of December 1st. Enjoy happy hour, live music and art-making with us before the hustle and bustle of the holiday season begins!

Tickets and More Information Available at www.bowers.org or 714.567.3677

Latin American Film and Lecture Series / UCI

A Focus on Sustainable Cinema

Are you a fan on Latin American films and documentaries? In this partnership between the Latin American Studies Program at UCI and the Bowers Museum, we aim to present a series of Latin American films which are reflective of the ethnic diversity and global ties of communities located in central Orange County. These 5 separate film and lecture programs will take place November 2016-May 2017.



SUNDAY, NOVEMBER 13

The Pearl Button
(El botón de nácar) (2015)
is the latest film by Patricio Guzmán



SUNDAY, JANUARY 22

Lecture by Erica Wortham,
Associate Professor of Cultural Anthropology and Media Studies at George Washington University



SUNDAY, FEBRUARY 12

Lecture and demonstration by Natalia Brizuela,
Associate Professor of Modern and Contemporary Latin American Literature and Culture at UC Berkeley.



SUNDAY, APRIL 23

Patrimonio
documentary by Sarah Teal and Lisa F. Jackson



SUNDAY, MAY 14

Sleep Dealer (2008)

Tickets and More Information Available at www.bowers.org or 714.567.3677

An Evening of Silent Film with Live Orchestra



SATURDAY | OCTOBER 29

5 PM – 9 PM | John M. Lee Court & Norma Kershaw Auditorium

THE PASSION OF JOAN OF ARC: PRESENTED BY GEORGE SARAH

Join us for an eclectic evening of silent film with live orchestra at the Bowers Museum. We will be screening the 1928 silent film 'La Passion de Jeanne d'Arc' with a live score mix of chant, string quartet and electronic percussion.

Before the performance begins, catch a pre-show lecture about the making of the film and explore our special exhibition *Virgin of Guadalupe: Images in Colonial Mexico*.

Enjoy a delicious dinner presented by Tangata or just sip on some wine! It's Halloween weekend so, costumes are welcomed and encouraged!

This critically acclaimed 1928 silent film by Carl Dreyer is brought to life with a haunting new score, which re-imagines this classic with a modern urgency. Combining electronic music with strings, sacred chant by members of L.A. Master Chorale, composer George Sarah has crafted an unforgettable visual and auditory experience.

After being commissioned by Los Angeles Grand Performances in 2010 to compose and perform a live score for "The Passion of Joan of Arc," George Sarah and his string and voice ensembles are in the process of booking live performances of this film score throughout North America and Europe

Tickets and More Information Available at www.bowers.org or 714.567.3677



EDUCATION AND COMMUNITY OUTREACH

Our hope in Bowers Education is that all of our visitors leave the museum feeling engaged, enlightened and motivated to further explore this amazing world we live in, share their positive experiences with their varied communities and return with renewed interest and excitement in the arts and the human experience.



With a little help from our friends...

CULTURE 360 PROGRAM AND PARTNERSHIPS

Culture 360 gives school students a "360degree" experience of themes in the Bowers Museums' permanent collections and changing exhibitions. This program includes a Docent facilitated tour of a gallery and a live musical, dance or theatrical performance related to the gallery themes for deeper student engagement.

In April and May, 2016 Segerstrom Center for the Arts, Bowers Museum and Kidseum and Santa Ana Unified School District were able to partner together to provide an unforgettable arts experience for 260 1st and 2nd grade students at Heninger Elementary. Together we were able to provide students with the chance to explore Kidseum's special exhibition, *Once Upon a Time; Fairy Tales from Around the World*, enjoy a fantastic theatrical performance by the highly regarded storytelling group, We Tell Stories, in the Bowers Museum's Norma Kershaw Auditorium, and engage in a special 4 week in-school residency led by Segerstrom's Master Teaching Artist, Peter Kors, leading students in re-imagining the story of Anansi and the Talking Melon featured in the *Once Upon a Time* exhibition as well as 2nd grade language arts curriculum. In continuation of this great success, Bowers Museum and Segerstrom Center for the Arts are partnering on 2 special musical and storytelling assemblies in the Norma Kershaw Auditorium this school year as a part of the Bowers Museum's Culture 360 program, exploring themes specifically from the *Ancient Arts of China* Exhibit and Kidseum. For more information about these programs, check out the Education landing pages at bowers.org.



Segerstrom
Center for the Arts

— BOWERS —
Kidseum

Partnership



Book Your School Tour for Guadalupe Now!

SCHOOL TOURS ARE NOW AVAILABLE FOR BOOKING ONLINE!

It took 4 months of intensive work, amid a very busy spring/summer, creating sophisticated spreadsheets that detail all available times, spaces, gallery capacities and resource availability, (including some web design and applying a few HTML skills), but our amazing Group Tour office was able to pull it off smoothly and professionally so that now, for the first time in Bowers Museum history, school tours can be booked and confirmed entirely ONLINE through the Bowers Museum website. Not only does this service provide added convenience for our patrons, but has allowed the Education department to better develop methods of efficiency as a department so we can double-down on providing the customer care and educational support necessary to maintain a close and positive relationship with our community.

BOOK ONLINE NOW | www.bowers.org/schooltours



Bowers Education has energized some amazing relationships with school and community partners this past school year that we are building on even more deeply as we begin this new instructional year ahead.

TEEN ARTS COUNCIL

This past spring, with a \$2K grant from Edison, we launched a newly re-constructed version of the Teen Arts Council that focused on key, 21st Century Life and Career Skills in alignment with 9-12th grade Common Core curriculum outcomes and provide students with exposure and pathways to careers in the creative industries, particularly the museum field. We were able to make this a huge success by partnering with Santa Ana Unified School District and piloting the program with 18 students from a single school site, Segerstrom High School.

The program utilized the 2009 IMLS Study "Museums, Libraries and 21st Century Skills" as a framework to educate participants about 21st century skills such as information, communications and technology literacy, critical thinking, problem solving, creativity, civic literacy, and global awareness that are required in all fields for success. Each day a different skill was discussed and homework assignments were given in relation to the skill.

"Before I started Teen Arts Council I was a procrastinator and waited to the last day to do assignments. I now put more effort and time into my school work based on the career skills we learned about," stated a participant.

In addition, students received a private tour of the Bowers Museum, a behind the scenes visit to the collections department and they met key staff members from different departments who explained their career path and discussed their work. Students told teachers that they learned more in one day by participating in this program than they had learned in their entire year at school! Two students were connected through a Bowers Museum employee with an animator from Cartoon Network who they shadowed for their senior project.

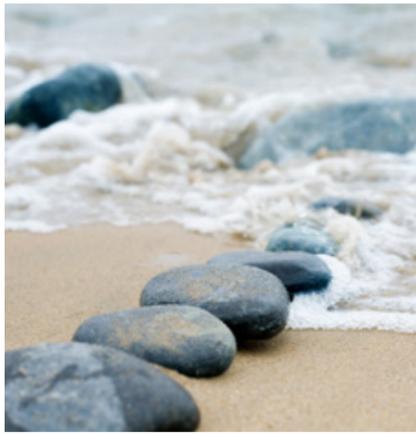
A female student stated, "The experience has made me more ambitious and determined to follow my career path. It makes me determined to reach for bigger things like being a reporter for the New York Times."

This year we're kicking the program off again in October, with more schools and districts in tow and expanding it from 3 sessions to 6.

Workshops

MORNING MEDITATION

Be mindful. Refresh your focus on Thursday mornings at the Bowers. Each month meditation experts explore how cultures around the world exercise mental and physical well-being and meditation. The Bowers Museum invites guests to take part in this series every third Thursday of the month*.



THURSDAY, OCTOBER 20
9 AM – 10 AM | FLUOR GALLERY
Sound Healing and Meditation
by Jody Theissen



THURSDAY, NOVEMBER 17
Pointillism & Sacred Music Meditation
in the *Virgin of Guadalupe: Images in Colonial Mexico* Galleries



THURSDAY, DECEMBER 15
Yoga Meditation in Sacred Realms

Tickets and More Information Available at www.bowers.org or 714.567.3677

Family Festivals!



Thanks to the Nicholas Foundation, the Bowers Museum's Family Festivals are a staple of top quality family programming for our Orange County community. In fact, Bowers Museum received the OC Parenting Readers' Choice Award for the first time, in 2016, in large part to the amazing family programming we provide year round.

SUNDAY, NOVEMBER 6
Mexican Day of the Dead Festival

Join us in a celebration of Life as we honor our departed loved ones. Leave a note of love on our beautiful ofrenda (memorial offering) for that person or pet that continues to be loved and missed.

Then celebrate life with music, dance and art with the popular Mariachi Kids, Las Estrellas Folklorico of the Orange County School of the Arts, Xipe Totec Danza Azteca, Classical guitarist Joel Aceves and Estudiantina del Sol. Decorate sugar skulls, calavera masks and create many other day of the dead art projects while enjoying hot Mexican chocolate and pan de muerto.

SUNDAY, DECEMBER 4
Our Lady of Guadalupe

Procession from downtown or Saint Joseph church to Bowers at 11am; guitar ensemble folkloric at 12pm; Aztec dancers, mariachi; art projects; Mexican bread and hot chocolate will be served.

Image: *True Portrait of Holy Mary Virgin of Guadalupe, Patroness of New Spain, Pledged in Mexico*, c. 1778; José de Ribera y Argomanis; San Miguel Xometla, Teotihuacan; Oil on canvas; Museum of the Basilica of Guadalupe, Distinguished and National Basilica of Saint Mary of Guadalupe, Mexico City.

Tickets and More Information Available at www.bowers.org or 714.567.3677

Creative Kids/ Parents Night Out @ Kidseum!

5 PM-9 PM (ages 4-10)

Advance Reservations Required by 2pm on the day of the program

Parents work hard and need a night off! Drop off your little ones at Kidseum to create art, listen to stories and explore Kidseum while you enjoy some well-deserved adult time*.

Please send your child with a non-microwaveable dinner.

Upcoming Parents Night Out opportunities:

OCTOBER 13:
Thirsty Thursday & OC Film Fiesta Opening Night

OCTOBER 29:
Silent Film and Live Orchestra at the Bowers

NOVEMBER 3: **Thirsty Thursday: Dia de la Tequila!**

DECEMBER 1:
Thirsty Thursday: I'm Dreaming of a White Russian

For more information and pricing email: kidseum@bowers.org or call 714-567-3694

*Participation in Bowers Museum Public Programs is not required to utilize Parents Night Out, but it's pretty convenient



Virgin of Guadalupe

IMAGES IN COLONIAL MEXICO

at **Kidseum**

www.bowers.org/kidseum

Visit Kidseum multiple times to see the progression of the murals.

OCTOBER 8- JANUARY 29

Throughout the run of *Virgin of Guadalupe; Images in Colonial Mexico* exhibition, Families are invited to create community murals of the Virgin to decorate the walls of the Children's Museum in celebration of Juan Diego's vision of the Virgin in 1513. Our Art Studio will be transformed into the Hill of Tepeyac and Storytime will be filled retellings of the Virgin's story.



COME VISIT THE BOWERS MUSEUM TO EXPLORE how Juan Diego's vision transformed the way colonizing forces interacted with indigenous Mexican people, sparked a spiritual revolution, and created a legacy of artistic expression.

In December of 1531, Juan Diego, a Mexican native, was struck by an awe inspiring vision of The Virgin Mary while on a trek of Tepeyac (a hill outside of Mexico City). The Virgin, now known as the Virgin of Guadalupe, commanded Juan Diego to build her a type of church known as a basilica, which is now the most visited Catholic pilgrimage site in the world! Juan Diego had a hard time convincing others of his vision, but once he did, the world was changed forever.

BOOK YOUR TOUR NOW!

QUESTIONS? EMAIL tours@bowers.org
or CALL 714.567.3680

Special Group Rates for Groups of 15 or More!

- Save up to \$3 on special exhibition admission when you book through our Group Tours office!
- Access to a private tour led by one of our expert docents!
- Make a day of your visit by dining at Tangata for special group rates!
- Groups of 25 or more also receive a 20% discount to our gallery store!

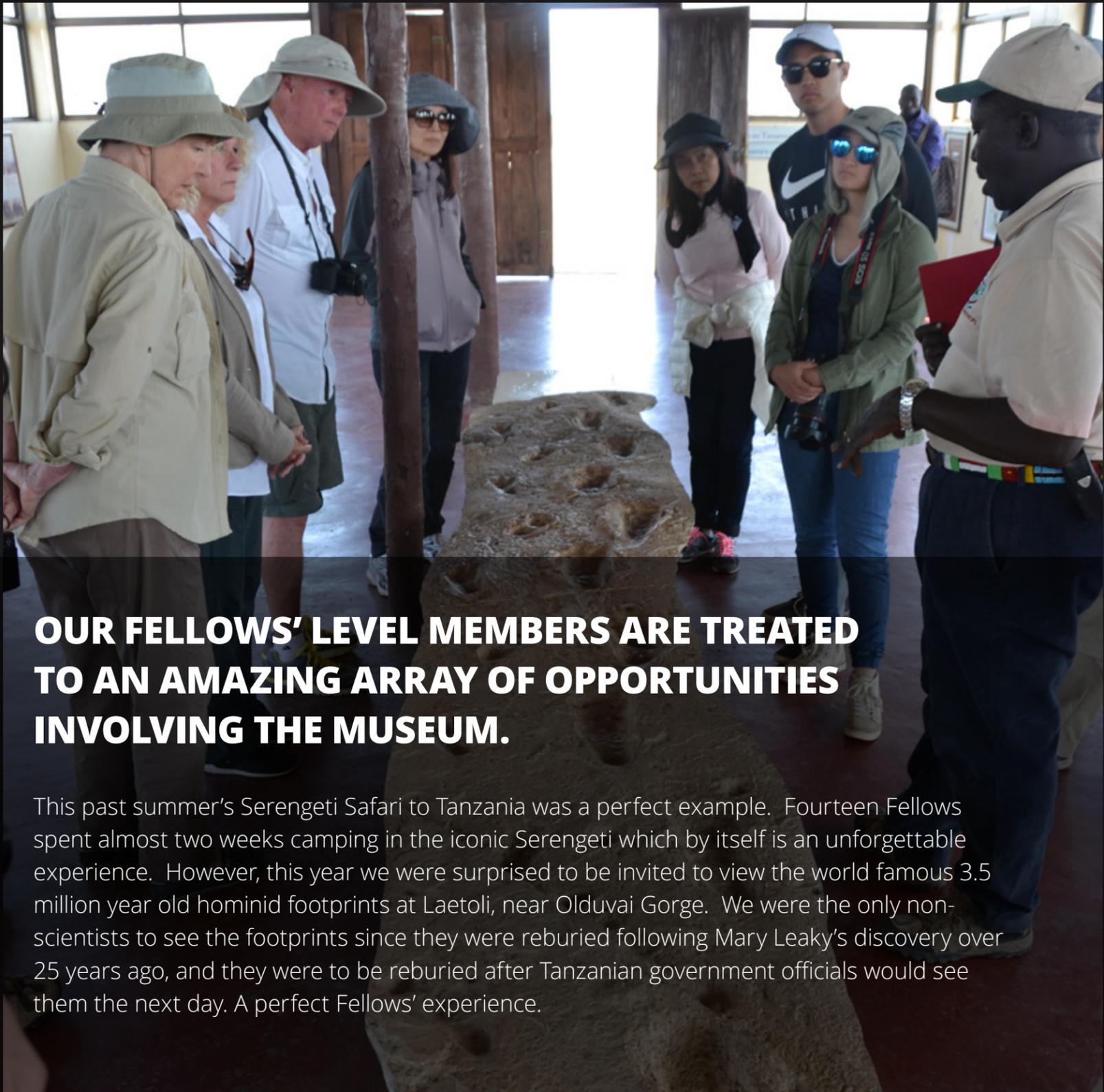
Pricing includes admission to the entire museum!

Art classes: Guadalupe Foam Printmaking or Guadalupe Textile Prints

School Tour & Art Class Pricing

- Pricing for specially priced galleries is \$15 per student for tour and an optional corresponding art project.
- 1 chaperone for every 10 students is required, and is free, with additional chaperones at \$15 each.
- All teachers and special needs aides are free.
- Pricing includes admission to one gallery.

SERENGETI
* SAFARI *
TO TANZANIA



OUR FELLOWS' LEVEL MEMBERS ARE TREATED TO AN AMAZING ARRAY OF OPPORTUNITIES INVOLVING THE MUSEUM.

This past summer's Serengeti Safari to Tanzania was a perfect example. Fourteen Fellows spent almost two weeks camping in the iconic Serengeti which by itself is an unforgettable experience. However, this year we were surprised to be invited to view the world famous 3.5 million year old hominid footprints at Laetoli, near Olduvai Gorge. We were the only non-scientists to see the footprints since they were reburied following Mary Leaky's discovery over 25 years ago, and they were to be reburied after Tanzanian government officials would see them the next day. A perfect Fellows' experience.

FELLOWS AND BOARD EVENTS

THE 2016 ANNUAL BOARD DINNER AT THE HOME OF LYNDA THOMAS



THE FELLOWS HAD "A WONDERFUL EXPERIENCE!!" ON THEIR RECENT TRIP TO MEXICO CITY



THE FELLOWS PROGRAM offers a world of opportunities to satisfy your curiosity and fulfill your passion for the rare and exciting.

EASY WAYS TO BELONG:

ON SITE: See Visitor Services or a Gallery Store Associate

ONLINE: www.bowers.org/membership

EMAIL: fellows@bowers.org

BY PHONE: 714.567.3639

NEWS

PRESS PREVIEW DAY

The Virgin of Guadalupe exhibit was very well received!



Available at the GALLERY STORE

“LA VIRGEN DE GUADALUPE” REPUJADO TIN SCULPTURE WITH FORMED STONE FRAME

By Local Artist Miguel Borbolla
Originally from Veracruz, Mexico

\$450.00

This unique artwork features a low-relief sculptural style rarely seen in the United States. Miguel brings the beauty of his art to life by crafting figures out of various metals such as tin, copper and aluminum. He gives depth to the figure by hammering, pounding or pressing desired motifs through a process which pushes his work out from the reverse side of the metals used. The metal virgin figure is inset within an organic ceramic oval shape to create an appealing distinction of materials.

“When I do my art, I feel that those innermost feelings of mine come out and are expressed on the metal as part of my life...”



SHOP NOW | GO TO SHOP.BOWERS.ORG

EGYPT: THE ROYAL TOUR

FEBRUARY 18 – MARCH 2, 2017

THIS TOUR WILL TAKE YOU BEYOND THE BEATEN TOURIST PATH to visit hidden archaeological sites not accessible to the general public. This will include a private and exclusive visit to the Great Pyramid interior and the Great Sphinx plus a private visit to the Temple of Luxor in Luxor City. Private access to these sites is essential as it will give you valuable knowledge of Egyptian Antiquities.



FOR MORE INFORMATION PLEASE CONTACT:

Joy Travel International | 2633 Lincoln Blvd, suite 241 | Santa Monica, CA 90406
PH (310) 313 2588 | Cell (310) 999 3798
FadelGad@joytravelinternational.com | www.joytravelinternational.com

Enjoy private access to the Great Pyramid and the Great Sphinx
Plus archaeological sites, new excavations and much more.

TOUR INCLUDES:

- Deluxe Nile Cruise, all meals included
- Guest Lecturers and English speaking tour guide
- Deluxe accommodations in first class hotels
- Meals as specified in the itinerary
- Domestic flights in Egypt
- All transfers to and from Egypt airports
- All site fees
- Bottled water

TOUR COST:

- \$4,590 Land arrangements & domestic flights within Egypt
- \$5,290 Land arrangements, domestic flights within Egypt, & international flights from most major US cities
- \$950 Single room occupancy supplement

Tour cost includes a \$500 gift to the Bowers Museum to support Educational Programming



TOUR LEADER:
Fadel Gad

Fadel Gad, noted Egyptologist and President and Founder of Joy Travel International, has been leading educational tours to Egypt and other countries for more than 20 years. Originally from Memphis, the first capitol of Egypt, he received his Master's degree in Archaeology, Ancient Egyptology, and Islamic Art at the Cairo University. He served as an Archaeologist of Antiquities in Egypt for many years. His field experience includes excavations in Fostat, Saqqara, Cellia, and the Monastery of Abo Henes. Fadel most recently served as Executive Producer for specials on Egyptian archaeology for public television.

TICKETS, HOURS, & MORE

PRICING:

VIRGIN OF GUADALUPE ADMISSION

	Weekdays	Weekends
Adults	\$23	\$25
Seniors (62 & up) & Students	\$20	\$22
Children (under 12)*	FREE	FREE

Includes General Admission

BOWERS GENERAL ADMISSION

	Weekdays	Weekends
Adults	\$13	\$15
Seniors (62 & up) & Students	\$10	\$12
Children (under 12)*	FREE	FREE

KIDSEUM GENERAL ADMISSION

\$8 for everyone over age 2
Children under 2 are FREE.*
Free admission with Bowers membership.

SANTA ANA SUNDAYS!**

Santa Ana residents enjoy FREE general admission, \$10 admission** to the Guadalupe exhibit, and FREE admission** to Kidseum on Sundays!

**Proof of Santa Ana residency required via ID or utility bill.

*Must be accompanied by a paying adult

HOURS:

BOWERS HOURS

Tuesday - Sunday
10 AM - 4 PM
Closed Mondays

KIDSEUM HOURS

Saturday - Sunday
10 AM - 4 PM

CONTACT US:

GENERAL INFORMATION

714.567.3600
bowers.org

VISITOR SERVICES

714.567.3695

GROUP TOURS

714.567.3680
grouptours@bowers.org

MEMBERSHIP

714.567.3639
membership@bowers.org

GALLERY STORE

714.567.3643
store@bowers.org

SPECIAL EVENTS

714.567.3623
events@bowers.org

PUBLIC PROGRAMS

714.567.3677
programs@bowers.org

KIDSEUM

714.480.1520
kidseum@bowers.org

TANGATA RESTAURANT

714.550.0906

TANGATA CATERING

714.567.3630
bowersevents@patinagroup.com



FOR MORE INFO
VISIT BOWERS.ORG